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MY BLACK EYED BELLE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MONROE H. ROSENFELD.

Fairer than the lily leaves,
Brighter than the Autumn sheaves,
And the sunset's mingled hues,
And the Summer's crystal dews;
Lovely as a fairy she,
Full of mirth and melody;
Sweet as blossoms of the dell—
That's my Belle—
My black eyed Belle!

Wise and witty, full of jest,
Armed with Virtue's shield and crest,
Sparkling with untold delight,
Radiant as the stars of night;
Lovely as the soul of grace,
Beauty in her form and face;
In each tone a magic spell—
That's my Belle—
My black eyed Belle!

Step just like the agile fawn,
Blushes like the rosy dawn;
Tresses like the raven's wing,
Arms that kindly, softly cling;
Every mood a study sweet,
Every glance a joy complete;
Where's her equal? Can you tell,
Who's like Belle—
My black eyed Belle!

A VICTIM TO LA GRIPPE.

WRITTEN FOR THE NEW YORK CLIPPER.

The fact that she had been idolized and petted from the hour of her birth to the present time had not caused Mildred Tremlett to become callous to the sufferings of less favored mortals. Therefore she was merely obeying her natural impulses when she arose from her chair, and, crossing the car, bent over a young girl, who had been sitting across the aisle from her for the last two hours, and said: "You look very ill. Can I do something for you? Does your head ache?"

"Oh, dreadfully!" replied the girl with a deep sigh, "And my throat aches and my limbs ache—really, I can't tell which part of my body feels the worst. You are very kind to inquire, but I fear you can do nothing for me; I may be better when I can leave these jolting cars."

"Poor thing, you've got the grip. I know just how you suffer, for I had a hard attack of it last year. As soon as you get to your destination you must go right to bed and keep warm. Have you far to go?"

"No, only to Mansfield, and we are 'most there. But I don't see how I can give up," and, as she uttered these last words, tears dropped from the girl's eyes. "Oh, but you must rest; it may be a matter of life and death."

"That is just what it is. You see, I belong to the Verdi Opera Co., and they depend on me to sing tonight; if I fall, Mr. Verdi will get someone else, and then I shall lose my place—the place I've tried so hard to get. I've been in the chorus, as understudy, for over a year, and never until now have I had a fair chance to show my voice. I was to have sung Arline, in 'The Bohemian Girl,' you know, and Mr. Verdi said, if I made a hit, I should always have at least that part."

"You cannot sing tonight; you can hardly speak above a whisper now," said Mildred, persuasively. "Try and make up your mind to sacrifice your ambition to your health."

"Alas! It is not merely ambition which prompts me; it is bread and butter. My mother is a music teacher, and, since papa died, there are only her and me to support my three little sisters. I cannot be sick—I cannot!"

For just three seconds Mildred was silent, then she said: "I have thought of a plan for you. I will sing for you tonight."

"You? Surely, you are not a professional?"

"No, but I am a good singer, and I have often sung in operas for charity's sake. I know every note of 'The Bohemian,' and, when Mr. Verdi hears me, I am sure he will accept me as your substitute for one or two nights."

"Will your mother like it? I can see by your manners and dress that you are people of consequence. May she not object?"

"The lady with whom I am traveling is my aunt, not my mother, and she has always let me do just as I like; so I'm sure she will not say me nay. And my mother has brought me up to help the sick or unfortunate whenever I can. Will you introduce me to your manager as a friend who is going to try and help you over La Grippe?"

"Indeed I will, and may Heaven bless you for your goodness! May I ask your name?"

"Introduce me as Miss Howard; but impress it upon Mr. Verdi that your name, not mine, is to appear on the bills, will you?"

"So you mean poor little Violet Montague—and that is really and truly my name, though it does sound stagey—you mean that Violet Montague is to have all the credit while you have the hard work? Well, you are good indeed."

Presently Mildred returned to her seat beside her aunt, Mrs. Howard (whose name she intended to borrow), and, while gratifying her curiosity as to her long conversation with the young opera singer, had to use all her powers of persuasiveness to induce her to consent to this hastily concocted project for relieving little Violet's mind. Perhaps Mrs. Howard might have been longer opposed to the plan if she had not been, in spite of her five and forty years, of a rather romantic turn of mind, and so proud of her niece's voice and beauty that she had secretly mourned more than once that no reverse of fate was likely to put the girl on the operatic stage.

Mildred's maid, an elderly spinster who was always alarmingly proper, had succumbed to the prevailing grip the preceding week, and Mildred had left her with some of her relatives at St. Louis. Mrs. Howard and Mildred were returning, by easy stages, from a visit to friends in New Orleans, and as they had not set any particular date for their return to New York, neither Mr. nor Mrs. Tremlett would be rendered anxious if their daughter were to pause en route to sing a few times in place of Violet Montague.

Owing to these circumstances, Mildred was able to take Violet's place for five nights, from Tuesday to Saturday, without any of her friends ever being cognizant of it until she chose to tell them.

The manager of the small company to which Violet belonged, was wild with delight when he heard Mildred sing. The grip had, of course, affected his company quite seriously; his prima donna assoluta was dangerously ill; his contralto was hardly able to be out; his basso profundo was more profound than he cared to be; and most of the chorus were in wretched health and spirits. The tenor, John Jerome, was really the only one who had kept in good condition.

Every one who encountered Mrs. Howard and

was finally rung down, Jerome was but expressing her own thoughts when he said:

"Well, Miss Howard, I have to thank you for several happy hours. I suppose now our paths will lie far apart."

"Oh, surely you will be in New York some time," she said, half determined to give him her father's name and ask him to renew their acquaintance.

"As a singer? Hardly; fine singers are too plentiful there for me to hope to have any show among them. Socially, I have no status. I left all that sort of thing behind me when I left the old country."

"Do you intend to return home?"

"No. I offended my family so mortally that I can never hope to rehabilitate myself. If my mother

"Eh? To whom do you refer?"

"You of course remember the Earl of Wrynklies, don't you?"

"Pompous old duffer, don't I though! How he hated you for helping his niece to elope."

"Oh, papa!" exclaimed Mildred, "what is Mr. Campbell saying about you?"

"Has he never told you that, Mildred?" cried Mr. Campbell. "Just you listen to me. We were staying at Wrynklies Manor for the shooting, when we got mixed up in a fine family quarrel. The old earl had a young cousin many times removed, whom he was determined to marry to another far away cousin—a sweet little girl, who was desperately in love with the curate. Now, I couldn't for the life of me see

ambition to change my father's dollars for any foreign title."

"Sour grapes! Bet you a new diamond ring you fall in love with the earl first time you see him."

Mr. Campbell often, after that, tried to tease her on this topic, but in vain; her head and heart were too full of young Jerome.

One day during Easter week Mildred and her mother were out on a shopping expedition, when, as they came out of a store, they ran almost against the very man of whom Mildred was so constantly thinking.

"Oh, Mr. Jerome!" she cried, eagerly, as she held out her hand to him; "I am so glad to see you. When did you arrive in New York? Mamma, let me introduce Mr. Jerome to you—the gentleman who was so kind to me when I played at opera singing last Winter. Mr. Jerome, this is my mother, Mrs. Tremlett."

"Mrs. Tremlett?" he repeated, in evident surprise.

"Yes; I borrowed my aunt's name when I was at Mansfield. But we must not stand in the street—we have too much to talk about. Come and lunch with us, and meet papa."

Mrs. Tremlett, fortunately, was agreeably impressed with the young man's manner. She saw at once that her very particular daughter was certainly in love with him, and she was anxious to think as well of him as possible. Of course, she was ambitious for her only child, but if this were the choice of Mildred's heart, she would try not to object to him.

Mr. Tremlett was in his library when Mildred got home; she hastened to him and begged him to join her and her mother in entertaining Mr. Jerome.

"Who is he?" he asked his wife, privately.

"My dear, I think he is to be your son in law, though he is only an opera singer," she whispered.

"Papa, let me introduce—" Mildred began.

"Hullo, Jack, when did you arrive?" cried Mr. Tremlett, shaking hands most cordially with the guest. "I am heartily glad to see you. But where did you encounter my wife and daughter?"

"Papa, you are mistaken!" exclaimed Mildred.

"No, he is not, Miss Tremlett. He and I are old friends. I have had so much to say since I met you that I have neglected to tell you of the change in my surroundings; I am still John Jerome, but John Jerome Leighton, Earl of Wrynklies; not merely the unknown opera singer I was when you and your aunt were so charming to me last Winter."

"Well, well, well! So you are the fascinating young fellow with whom my daughter was masquerading last Winter, are you? What did your sweetheart say about your transformation?" Mr. Tremlett said, with a man's usual stupidity about such matters.

"I have not yet spoken to her," replied Jack. "I prefer the old fashioned custom of consulting her father first—Mr. Tremlett, do you object to me as a suitor for your daughter?"

How Mr. Campbell did shout with laughter when he heard this bit of news! He hastened to Tiffany's, bought the handsomest diamond ring he could find, and had inscribed in it: "A victim to La Grippe," and presented it to Mildred, "as a proof that I knew you better than you did yourself."

FRANCES ELLEN WADSWORTH.

JOHN HARE.

John Hare, the London actor and manager, whose portrait we give on this page, made his first appearance on the stage of the Prince of Wales Theatre, Liverpool, in a small part in "A Woman of Business," and amusingly relates that he was so nervous (and in consequence acted so badly) that he was nearly blotted off. But six months' practice enabled him to get over this, and he obtained his first original part in "The Woman in Mauve." Mr. Hare, in 1865, joined the old Prince of Wales Theatre, London, then under the management of Marie Wilton and H. J. Byron, and made his debut as Landlord Short in "Naval Engagements." For ten years Mr. Hare remained at the Bancroft Theatre, and soon made for himself a great name as Lord Parnham ("Society"), Prince Perovsky ("Ours"), Sam Gerridge ("Castle"), Mr. Nettleton ("How She Loves Him"), Hon. Bruce Panquhere ("Play"), Beau Parintosh ("School"), Donacomb Donacomb ("M. P."), Sir Patrick Lundy ("Man and Wife"), Sir Peter Teazle ("School for Scandal"), Ezra Stodd ("Tame Cat"), and also played in the farces, "Box and Cox," and "The Goose with the Golden Eggs." In March, 1875, Mr. Hare entered on the management of the old Court Theatre, and among his splendid company were Mr. and Mrs. Kendal, Amy Pawlett, John Clayton, Charles Kelly, Mr. Kemble and Ellen Terry. During his four years' management pieces specially worthy of notice produced were "Lady Flora," "Brothers," "A Nine Days' Wonder," "A Scrap of Paper," "The House of Barnley" (posthumous play by the late Lord Lytton), a very successful revival of "New Men and Old Acres," and "Olivio," by W. G. Wills, the closing piece produced during Mr. Hare's tenancy. In 1879 Mr. Hare entered into joint management with Mr. Kendal of the London St. James Theatre, which they conducted until the Fall of 1888. Mr. Hare played Jack Pontifex in "Mamma" at the new Court Theatre, under Mrs. John Wood's management; and on April 24, 1889, opened his own theatre, the Garrick, with "The Profligate." This was followed by "La Tosca" and "A Pair of Spectacles."

FOUR LEAVED CLOVER.

This plant derived its significance from the fact that its four leaves are arranged in the form of a cross. Moreover, its comparative rarity and its very abnormality (if I may so express it) made it seem noteworthy or remarkable. If a person shall wear a bit of this plant he can detect the presence of evil spirits. It also brings a good fortune.

With a four leaved clover, a double leaved ash, and a green topped seave (rush).
You may go before the queen's daughter without asking her leave.

A two-leaved clover enables a maid to see her future lover. The four-leaved grass (true love, one berry, herb paris, or leopard's bane) is another mystical cross leaved plant concerning which much might be said. The quaint St. Andrew's cross (*Ascyrum cruz Andree*) is a very interesting plant of our own country, with cross like flowers. Strangely enough, it appears to have no folk lore attached to it.—*American Notes and Queries*.



JOHN HARE.
MANAGER AND ACTOR

Mildred saw at once that they were out of their sphere among these "barn stormers," but no inconvenient questions were asked, and they were all far from suspecting that in "Miss Howard" they had among them the only child of one of the richest bankers in this country; little as these poor players had to do with banks and bankers, they were all familiar with the name of Tremlett Bros. Verdi once asked Mildred if she had not studied in Italy, but when she replied:

"Oh, no, only in New York. I have never yet been across the ocean."

He merely said:

"You do your teacher great credit; you have the real Italian method, and if ever you should need to sing for your bread—which I sincerely hope may never be the case—come to me, wherever I am, and I'll make you my prima donna."

When trouble does come, it generally arrives from an entirely unexpected quarter. Mrs. Howard's only anxiety about this prank of Mildred's had been that no ubiquitous society reporter should hear of it, and so get a sensational bit for his paper; that Mildred Tremlett, a society queen, should fall in love with an unheard of young tenor singer never once entered her head—nor Mildred's, either, until it was too late.

John Jerome was a tall, good looking fellow of seven and twenty, an Englishman by birth and a gentleman by descent, education and instinct. As was not unnatural, he and Mildred fraternized at once. He admired the bright, unaffected girl, and once he made her new position as easy for her as possible. Their voices harmonized wonderfully well, and their duets were a positive pleasure to both.

Time will not stand still for any one. Saturday night came all too soon, and with it their last performance together; for Violet was so much better that she was to resume her position on Monday. When Mildred, in the last act of "The Bohemian Girl," sadly apostrophized her gypsy dress as a reminder of the happy days she had spent in the minder of the happy days she had spent in the gypsy camp with her lover, Thaddeus, she felt all eyes turned to her. And when the curtain

were alive, it would be different; but I have no near kinsmen there save the ones who cast me off because I was too Quixotic to suit them. My mother's favorite sister married a rich cotton spinner, who was good enough to take a great fancy to me and want to make me his heir; but there was a question of marriage which upset all the family plans, and here I am, turned out neck and crop, without a penny, without a profession, with nothing but a fair education and a tolerably good voice. If I were a titled Englishman, now, I might hope to settle myself some time."

"Do you think Americans care for nothing but titles?" Mildred said, indignantly.

"I hope you know me better than that; but fancy the reply any gentleman would make to me were I to go to him now and ask him for his daughter's hand. No, there is nothing for me but well merited obscurity—unless you will be good enough to cast a thought in my direction some time when you are hearing some glorious singer, or when you hear 'The Bohemian' again."

For the moment there came over Mildred such a feeling of desolation that she could not utter a word; when her wits returned to her other members of the company had joined them, and she had no other opportunity for private conversation with Jerome.

Mildred told her mother all about her brief experience as an opera singer—nearly all, I mean; John Jerome's name did not occur often enough to rouse any suspicion in Mrs. Tremlett's mind; but Mrs. Howard was discreet, so no one outside of the family knew anything of this bit of Mildred's history. In fact, if you remember much about last Winter, you perhaps recollect that most people were too much occupied in talking of or suffering with the grip, to have much attention for aught else.

One day, a month or so later, that same grip was a topic of conversation at Mr. Tremlett's dinner table when a few old friends were present.

"By the way, Campbell, said Mr. Tremlett, addressing one of his guests, 'the grip has made a great change in the prospects of a fine young fellow whom you and I knew three years ago.'"

why the girl should not have her curate; he was a gentleman, but not rich—but then Wrynklies wasn't rich, either, as we count riches; he had married money, but his own rent roll was beggarly. Jack Leighton, the fellow who was ordered to marry the girl, had great expectations from some other relation. Jack was one of nature's noblemen—I often wonder what has become of him—and when he found what the earl was up to, he not only flatly refused to marry the girl—Ethel something—but he made over to her all his ready cash, and asked your father and me to help her elope with her curate. And we did it, too. Your father gave away the bride, I remember, and my stars, what a way old Wrynklies was in about it!"

"I have a letter today from the present Earl of Wrynklies—"

"The present one, you say? Then our old friend is dead. Let me see, the heir was a Mr. Vaughn Leighton, wasn't he. A solemn sort of chap with two fine boys at Eton."

"The grip has recently carried off the old earl and Vaughn Leighton and his two boys," answered Mr. Tremlett, impressively.

"No. You don't mean it? Who is earl now?"

"Nature's nobleman, Jack Leighton!" replied Mr. Tremlett triumphantly. "Let us drink to his good health and happiness."

"Let me see; he came to this country after his row, and went into business somewhere West, didn't he?"

"Yes; and he wrote, in a letter which I received from him this morning, that he should have hunted us up while he was here, but that fortune did not favor him. Now, however, he plans to return at Easter to marry a wife; says he lost his heart to a fair American, who was so far above him then that he did not even dare to propose. Now that he has something to offer her, he means to try his fortune like a man."

"What a pity that he is already captured," said Mr. Campbell, teasingly, "we might try to secure him for Mildred. She'd make a tiptop marchioness, I think."

"Well, then, I don't!" retorted Mildred. "I've no

THE WORLD OF PLAYERS

Chaos.
 where hope when sweet mentality doth sink

Beneath the quicken'd quagmire of deceit;
Or hurl'd precipitate from heights where meet

Grave fear and dismal doubt upon the brink
Of Chaos, the brain child, helpless, gasping, dies

In torture where Prometheus lies!
 'Tis then the shadowy mantle falls in wilful woe
 O'er pastimes erstwhile ripe in thought,
 Bedimming themes which wisdom taught,
 And blotting epochs with a master blow.
 Doth vandalise Reason with the tainted brand
 Begotten of a demon's masterhand!

No aftermath to thrive in barren soil
 When Thought's sweet verdure once is slain;
 No balm to ease the desolate, sullen pain
 Which grew from Soul's proud strain and mental to
 Until, relentless and like Juggernaut, [sough
 Grim Death doth give what sweet Desires had
 JOHN HAZELKING.

—The cast for the open air production of "As You Like It," to be given at Castle Point, Hoboken, N. J. June 16, is almost complete. As at present arranged it is as follows: Orlando, Maurice Barrymore; Jacques, Frank May; Banished Duke, Nelson Howe; Craft, Duke Frederick, Frazer Conner; Touchstone, Stuart Robson; Oliver, Louis Massen; Le Beau, Sidney Drew; Corin, E. M. Holland; Sylvia, Pers. Pauiding; Adam, C. W. Coudcock; William, W. V. Crane; Amiens, J. G. Peakes; Charles, the Wrestler; Burr McIntosh; Rosalind, Rose Coghlan; Audrey, Mrs. Agnes Booth; Celia, Ned. Rose; Phebe, Mrs. Agnes Booth. The management has not many more made in this arrangement of characters. A large sum, it is expected, will be raised by the performance for St. Michael's and St. Catharine's Homes to which institutions the proceeds of the play will be given. The play will be given in this city from June 16 to 20.

—The condition of Charles F. Chatterton, who has been ill with consumption, at his home, No. 47 West Thirtieth Street, this city, was reported last week as being somewhat improved. Dr. Curtis said that hemorrhages were practically over, and, although the sick man was in a critical condition, it was hoped he would rally. For many years Mr. Chatterton has acted as private secretary for Henry

— One of the obligations assumed by Mrs. Lawrence Barrett, some time ago, was that of paying her debt upon the Cohasset, Mass., Catholic Church. *The Boston Journal* announces that will be met by that lady, although at the time of assumption Mr. Barrett's prospects seemed brighter than the result warranted. The Barrett dwelling and grounds at Cohasset are offered for sale at \$30,000, which is said to be far below the original cost.

— THE NEW YORK CLIFFER recently issued twenty-four pages instead of its regular sixteen, on account of its increased advertising. THE CLIFFER is enjoying now about the largest patronage it has ever received. — *The London (Ont.) Advertiser* — Nat Hartwig (H. N. Baruch) got a release from the Boston Museum Co., and sailed last week for Europe. He has written a play called "The Folk at Home," and it is said he will star in it next season.

—Kessie Gilles, one of the soubrettes in the "Shohoy!" Co. under the management of J. M. Hill, dying at the Merchants' Exchange Hotel, Portland Me., of pneumonia. Miss Gilles is an English girl only twenty-one years old, who has been in the country less than a year.

—F. M. Busby, of Buffalo, the father of Amy Busby, who has been married to the son of J. Ratcliffe. The report was telegraphed from Chicago. Mr. Busby asserts that his daughter is not even engaged to any man. He is at a loss to understand how the report originated that she was married. Miss Busby and Mr. Ratcliffe are in St. Louis.

— A copyright performance was given at London, England, April 27, 1934, by George Dancy, Jr., H. P. Pollock and the "Shadow Hunt," which had been developed by Augustin Daly. The heroine's name was "The Shadow Huntress."

— A. M. Palmer and his family will spend Summer at Stamford, Ct.

Clark Sammis is his American agent.

— H. S. Taylor has been elected a member of Players' Club.

— Frolloitt Paget will sail for England May. Miss Paget will return to this country next Fall time to open her season under Frank Dietz's management, in "The Last Word."

— Dottie Neville has been engaged for "A Hole in the Ground" for next season.

— Tonawanda, N. Y., is to have a new opera house, to cost about \$20,000. The work is now progressing favorably. N. Garing will be the manager.

—Mrs. E. L. Davenport, widow of the well known tragedian and mother of Fanny Davenport, is lying ill at the Westminster apartment house, the home of her daughter. Mrs. Davenport has been ill some time, and was removed to her daughter's apartments about three weeks ago. Mrs. Davenport is about sixty-five years old, and made her last appearance at Mrs. Vincent's benefit at Boston, when she appeared as Lady Macbeth. Miss Bianca La Bianca is a sister of Fanny Davenport, and a celebrated o-

atic singer, arrived in New York April 28, came to see her mother. Marcus R. Mayer met lady down the bay, and escorted her to Miss Depport's apartments in the Westminster. Mr. Mayer started for Chicago 29, to prepare the way for production of "Cleopatra" in that city.

— George A. Baker's Bennett-Moulton Opera will begin their Summer season May 25, at Highland, O. The new people are Marie Dressler, Ag Larkin, Laura Clements, Emma Lorraine, Wolf, Joe Amand, Arthur Wooley, Carl Albert J. Mathers, Frank Ranny and A. G. Arnold.

- The new opera house at Buena Vista, Va. nearly completed. S. N. Acree will be the manager.
- A company has been organized at Belton, Tex. to build a new opera house, to cost \$15,000.
- Winchester, Ky., is to have a new opera house to replace the one recently burned.
- Mrs. Langtry on May 1 cabled to her American representative, Frank Carlos Griffith, that she finally decided to remain in England a year or longer. The bookings made for her in this country for next season are, therefore, declared off, and private car will probably be rented to other artists.

Manager Griffith has an advantageous offer for the play, but he is naturally desirous of remaining in his own country. He has finished his new romantic drama, "From the Cannon's Mouth," and it is unlikely that it will be produced in the Fall. The play is an uncommonly powerful work, located in England, and dealing with a story that is probable and intensely interesting. Several of the characters are quite new to the stage.

— Marie Scott will be in Geo. W. Lederer's Company next season.

—Manager Edwin G. Lawrence has decided to return to the stage, and has entered his arraignment.

ments to star Helen Marvin, a young and promising actress, in "Master and Serf." Miss Marvin is possessed of youth, beauty and talent, and with it attributes she bids fair to achieve success.

— Joe A. Richmond has dissolved partnership with Lew J. West, and has been engaged to the Chinaman with Orson Clifford's "Avenged."

— Helen Blythe will resume her starring next season.

— Annie Ward Tiffany and her husband, Chas. H. Greene, have gone to their Summer home at Buzzard's Bay, Mass. Their niece, Rose, is with them.

— Carrie Norton, daughter of French's, "Betrouthed" Com. May Wright Huntington has joined for the balance of the season.

— For the trial week of John Byrne's new comedy drama, "Eight Bells," Primrose & West, the managers of the Centre, have engaged W. H. Curran, Chas. Herbert, Henry B. Jones, J. J. Garland, Joseph Natus, Nina Herward, Helen Byrne and the Bros. Natus. The piece will have its premiere at Bridgeport, Ct., May 11. If it goes it will be regularly produced at the Centre.

— High Harbour of Roanoke & Lansing's "Musical Comedy Co., writes us that he has just completed and copyrighted his new farcical comedy, "A Spring Chicken, or the Urruly Brood." It is a free adaptation of two old English farces. The music is by H. B. Jones, of the Centre. It will be produced at the College, and is said to be bright and comical. High Harbour adds that he will give the piece a trial this Summer.

— Marie Hilliford has been specially engaged to conduct the leading female part in "The Patruel," by Scott Marble. The piece will be managed by Mr. Marble and A. H. Primrose, and will probably be produced at the Centre.

ready for its first presentation at Rockford, May 6, when a special train will be run from Chicago, with the heads and members of the press in the intention to put the piece on at a Chicago theatre for a run later in May. It is founded on the Snell murder, and the scenic and realistic effects are promised, especially in relation to the patrol police system at Chicago. Some of the horses used by the patrolmen in the riotous riot troubles will probably appear in the play.

— Charles Murray has left Baldwin's Comedy Co. in order to care for his little brother, who is seriously ill at Cambridge City, Ind.

— Harry Gray is now located at the Theatre Comique, Kansas City, Mo., in charge of the advertising department.

— John W. Burton will spend the Summer at his home, Chicago, Ill.

— "A Turkish Bath" will be sent out next season by E. H. Macy, with Marie Heath as the star. Miss Heath is a clever soubrette, whose specialties never fail to draw the audience. The supporting company will be Robert L. Scott, T. D. Miles, M. Berg, T. Wilmott Eckert, Maybelle Eckert, Mary

Lapelle and Harry Langdon. New printing will be carried, and Mr. Macoy feels confident of a successful season.

—Julie S. Kusel, has been engaged by Vernona Jarbeau for her California trip.

—Robert Bennett closed a season of thirty-eight weeks at Fort Worth, Ind., and will rest for three months at his home, Buffalo, N. Y.

—W. L. and Nellie Stewart and James H. Rowland have joined Baird's Comedy Co.

—Fanny Bloodgood will next season play the aubrette role with Anderson's "Two Old Cronies" Co. Miss Bloodgood will start on a pleasure trip

— Eugene and Julia Ellsworth were obliged to withdraw from the Lumber Theatre Co. (Sharpley's), April 19, on account of the illness of their little girl, Ebeli, who was taken with scarlet fever. Mr. Ellsworth was down with the grip. They have both recovered, and are residing at their home, Kansas City, Mo. Mr. Ellsworth states that they have made no arrangements for next season.

— Laura Ashby was married to Wm. J. Somerville, private secretary to John Muir, president of the John Muir Lumber Co., Denver, Col., April 19,

The wedding breakfast was a splendid affair. The company at the ceremony, large number of friends being in attendance. Mr. and Mrs. Somerville having a large circle of friends at Denver, and the occasion was a most pleasant affair. Many costly presents were given to the bride.

—The Frost & Fauschawe Co. will not close, but remain out all Summer, playing the coast of Maine and the British Provinces. This company has not lost a single night since the season opened, Sept. 23. The next regular season will open Sept. 18, at Fair Haven, Conn. The God time is booked in some of the best houses of the New England street theatre.

Fanshawe intends to present many novelties next season, and is now busily engaged on a number of new plays, including "The Silver Pool," "The Heart of Paris," "Our Country Folks," "The Printer's Devil," "A Mysterious House" and "Mona the Circus Rider." A feature of this last named play will be the interior of a circus tent, ring, clown, ringmaster, a circus, riders, brass band, and the audience witnessing the performance. Songs and jokes will be interspersed, and the whole will be carried, to do brother act. "Our Country Folks" will have a feature in the way of a elder nipp in full working order, an old folks' con-

cert, etc. On May 18 the company will start on a two weeks' trip through Canada and Maine, playing one night stands with "The Country Postmen." The roster: F. H. Frost, manager; A. L. Fanshawe, A. G. Herrington, Lewis Sutherland, O. M. Dunn, Ward Renssler, Edittha, Emie Walch and Mrs. Jessie Griswold. Mr. Fanshawe is also writing a play for the company, "The Visit of the Jurusha's Visit," in which he will star next season.

—Irvin T. Bush, Nina Gennell, Billy Gray, Mattie Roe, Ruby Lytton, Prof. Hatch and Harry Moore are a few of the people engaged to support Chas. A. Loder in "Oh, What a Night!" next season.

- Theatrical business in the coal regions next season will experience quite a boom. The most important event that has lately transpired is the leasing of the Academy of Music, Carbondale, Pa., the Opera House, Homestead, and Music Hall, Pottsville, to the J. A. Jackson Co. The well known theatrical manager, Mr. Jackson is to be congratulated upon securing the Academy, Carbondale, for his circuit. Many improvements will be made in the stage and auditorium during the Summer.
- Davenport Rebus has signed with Irene Kent's Co. for next season.
- Maude Mason, a clever dancer, left for Chicago

May 4 to join "The County Fair" Co. as an under study for fags. Miss Mason is a pupil of John P. Hogan, who feels confident she will make a good impression on the judges and audience.

— Fred Dexter has partially recovered from his recent severe illness, and is now in a fair way to recovery.

— Edward Webb, tenor of the "Ship Ahoy!" Co., was ill at Concord, N. H., April 29. His role was sung by J. W. Bratton at two hours notice.

— Harry Jacobs, representative of Manager Greenwall's Southern Circuit, has established an office at Taylor's Exchange, this city. Mr. Jacobs

—John W. Ransome will begin his tour in "A Wolf's Wedding" the second week in August, under the management of Frank M. Reynolds. So far these people have been engaged: W. F. Mack, Estrella Silva, Flora Moore and Chas. Kirke. Among the features introduced will be a large ballet.

class amusement resort May 18. Mr. Rawlins closed a sixty-seven weeks' season with the company April 29. He has signed with Mr. Baker for the next season.

—Agnes Booth Schoeffel will not be in A. M. Palmer's forces next season. They could not agree as to the terms. This week Mrs. Schoeffel finished her engagement in "Betrothed," at Philadelphia. The following week she plays at Buffalo with the Madison Square Co. Her season will close June 7, at Chicago.

—Sullivan's "Struck Gas" Co. disbanded at Washington, D. C. May 2.

— Joseph P. Harris has closed his season, and is now enjoying a brief vacation. Although Mr. Harris has not signed for next season, it is not likely that such a hustler will remain in idleness long.

— Chas. Guinness has not closed his season since 1871, during which time he has appeared in 1,538 different cities and towns in the United States and Canada. This is a record to be proud of.

— W. F. White sailed for England last week of the Umbria for a vacation.

— J. S. Hoffman closed with the Baldwin Comedy Co. May 2. He has several good offers for next season.

— There is some talk of the Grand Opera House and the Lyceum Theatre, Memphis, Tenn., being placed under one management next season. Whether or not such an event will occur, and will be at the head of affairs, is to be decided upon by the directors of both houses the last of this week. — Charlie Barte, the soubrette and comedienne is recovering from the grip that almost cost her her life. She will soon be back at work. — The season of Frank P. Smith's "Devil's Mine" Co. having closed, Manager Charles Sturges is now doing the advance work for E. D. Stair's "A Barrel of Money" Co. The latter company will close their

season May 16 at Pittsburg. Mr. Sturges was found with "The Mine" again next season as business manager. He states that "The Mine" has proved much richer than any one anticipated, and that next season the prospects are that the "take out" will be doubled.

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and up the entire performance, acted very prettily. Miss Dorothy" was altogether new. Eugene Arnold was in the cast by permission of Daniel Frohman. Mrs. Hildgarden was Miss Dorothy. The cavalcade of Mrs. Arnold, had just quit very comfortably arm quarters. It did not require a microscope to see that he was very much in love with Dorothy. Presently a hated rival, who had just lost his head, in search of a "Finschbacher's" girl. The third play "Sins of the Fathers."

AN ATTACHMENT has been granted by Judge O'Brien, of the Supreme Court, for \$2,498, against the Opera Glass Supply Co., of 12 West Twenty-ninth Street, in favor of the E. W. H. Co., for the same reason. The company is a corporation. It was incorporated under New Jersey laws three years ago, with a capital stock of \$100,000. The company was engaged principally in procuring sub companies, in which it takes a controlling interest. The company has offices in Philadelphia, Chicago and St. Louis, operate under its patents, and it was supposed to be doing a profitable business. S. W. Fullerton was president, and J. W. Patterson, secretary and treasurer.

THE TWELFTH NIGHT CLUB benefit at the Lyceum Theatre, May 7, to deliver an address of welcome. Frederick Hohl will appear in one of Coquelin's characters. Milton Lasky will recite, Nellie Adams will sing. Fred Williams and Joseph Hill will present a novelty, and the members of the club will be seen in a frolic.

DR. ROBERT EIGHTH AVENUE MUSEUM.—Manager Boris, desiring to take advantage of the intense excitement attending the murder of Carrie Brown, on April 23, has had the victim and her murderer reproduced in wax, together with duplicates of the furniture of the victim's room, clothing, etc. The enterprise shown in the museum is Boris is, perhaps, the only one of the kind, but the subject is rather to the morbid or perverted taste, and it is doubtful if the expense incurred in the affair will be offset by corresponding ticket office returns. Other attractions in the museum hall include the female Alligator, long tailed snake, Mme. Carabola, Jennie Healey, Lizzie Miller, sharpshooter, and Prof. E. Seden, fire eater. Stage: Gardner Bros., Little German Row, Charles Landford, Stella Gardner, Jennie Stanley and Hollander and Stanley.

THE KINGS AND QUEENS, a pupet of Nelson Wheatcroft, made her debut at the Lyceum Theatre, afternoon of May 5, in "Jean Marie" and the comedy scenes "The Hunchback."

THE KINGS AND QUEENS, fifty-seventh Street and Seventh Avenue, founded by Andrew Carnegie, was formally dedicated May 5, with the commencement of a musical festival by the Symphony and Oratorio Societies. P. Tachatskowsky, the Russian composer, is to conduct several of the pieces, and he will be the director. The festival lasts until May 9.

"POOR JONATHAN" will be sung for the last time at the Casino April 6. On 7 Helmsdecker's opera, "The Slave of the East," will be sung for the first time in America. The cast will include Lillian Russell, Louise Boudet, Ferd. Schuetz (long debut at the Casino) and others.

THIS is the last week but one of "All the Comforts of Home" at Artmann's.

THE LITTLE FAIRIES will be acted for the 150th consecutive time at Harrigan's Wednesday night, May 6. It is still drawing full houses.

"A STRAIGHT TIP" continues on its way at the New Park, apparently with the same approach of "The Hunchback." It will close, probably, May 16.

MRS. WILKINSON'S WIDOWS had another sovereign night at Proctor's Twenty-third Street, May 5, when dainty memories of the occasion were given out. Mr. Gilmore's brother John, who is acting as a manager, has been continuing to enjoy high favor here. The season will last until about June 20.

AT THE UNION SQUARE, Stuart Robson entered the second week of his engagement May 4, continuing "The Henrietta." Royce, who is acting as a manager, has been continuing to enjoy high favor here. The season will last until about June 20.

GILMORE'S BAND, assisted by Nigs. Campanini, Spigolari and Sartori, Lila Klein, Louise Natall, and the Union Square Band, gave a concert at the Lenox Lyceum, Sunday evening, May 5.

CHARLES SANTLEY, the English baritone, made his first New York appearance in twenty years afternoon of May 4, at Chickering hall. Mrs. Hirsch (widow) was the only female assistant.

THEASURER ED. J. RICK, of the Standard, will benefit at that house Sunday night, May 17.

THEASURER J. T. MAGUIRE, of the Fourteenth Street and Bijou Theatres, will have his annual benefit at that house Sunday night, May 17.

MRS. THOMAS R. KRATOR, a daughter of Dr. Ross, died in this city April 27, aged twenty-five. Mrs. Krator has been solely afflicted of late. Mrs. Krator was the third of his daughters to die within the past two years.

PALMER'S THEATRE.—Rose Coghlan opened her second and last week here May 4, to a fair house. The season is said to be suffering from malaria, and has been in the hospital since April 24. Miss Maru is a contortionist, and was arranging to give a series of native Japanese dances at the Museum when she was taken ill. At the hospital it is said that she is suffering from malaria.

THIS is the last week of the regular season at the Lyceum. The stock company will enjoy a brief rest before going on tour. R. H. Mantell will open at the Lyceum May 25 in "The Velox Picture" and a final week of the season.

HUBER'S PALACE THEATRE.—This is the tenth and final week of the exhibition of the magnificent horse, Linus, whose remarkably long mane and tail have been the talk of the town since his first appearance. The exhibition of Linus, which has proved a thorough and substantial triumph. The wrestling bears remain a sterling attraction. Their comic antics during their bouts with their keepers create no end of laughter among big and small.

W. A. EDWARDS, representative of H. R. Jacobs, has recovered \$5,000 against this city for damages resulting from the carelessness of a mounted policeman, Sept. 14, 1899. Mr. Edwards and his wife were riding on the horse, when the mounted policeman, when Mounted Policeman Shaw ran into them. The result was that Mr. Edwards' horse was killed, the buggy was smashed and Mrs. Edwards was thrown out and severely injured. Mr. Edwards was taken to the hospital, where the case was settled without being taken into court.

JOHN C. FREUND, once editor of *The American Musician*, which has suspended publication, was arraigned at Essex Market Police Court May 1, on a charge of grand larceny. He was arraigned on a warrant on complaint of J. Travis Quigg, who was connected with Mr. Freund in the management. It was owned by a company, of which Gen. Horatio C. Kling was president. In December last, Mr. Freund was given the management of the paper, and wanted. Then, it is alleged, Mr. Freund obtained \$1,000 from a piano manufacturer, giving 100 shares of stock in the paper as collateral. Mr. Quigg alleges that Mr. Freund appropriated the money to his private use, and that he was the only person used in booming the paper, adding that if he were guilty Mr. Quigg should have had him arrested at the time, and not when he was getting ready to publish his new paper, *The Music Trades*. He charged that Mr. Freund had been guilty of preventing publication of his paper. The defendant was held in \$1,000 bail for examination 7. He was furnished, and he was released.

Grand Opera House. "York!" comes May 9. Lillian Lewis plays to good houses week after week. "The Fakir" comes May 9. "Willing Hands" 11-16. "Aunt Bridget's Houses of Wreck" 27-30. Week of May 4: Jennie Quigley (Julia), Phil (Islanders), La Petite French (Lola), Bertram and Dick and Chas. Last week's people: Vernie C. Gray, Chas. T. Dwyer, Minnie Eddy, Annie Williams, Patsy Barrett, James Dalton, Kitty Morris, Edna Gardner and Zat Zorras.

The Grand Opera House. Vernon the Grand Opera 27. John Dillon next May 7..... At De Reuser, north-east corner Hermann was here April 28..... At the Freedmen's Bureau, Madie Hart came May 4. Hillier and Lizzie Arnold, Little Hans-Fredrick Peterson, Jack Leclair and John. Business is excellent. Jaxson of the house is not doing any more so to go to the

ade up the attendance at our different theatres last week would be somewhat

By "Mouch," the season at this time of the year is not booked, and the Managers of the National Association of Professional Baseball Players are not open for several weeks yet, they are not going to secure at short notice a historical-Chenault has been decidedly successful in the liberalization of the program by selecting the class discernment of the nation's patrons. No extensive attractions are made during the Summer, although the number of the theatre for the summer, attendance dropping last week in the morning, and the weather or because the audience had wearied of "The Merry Mon-

— EVANIA

THEATRE.—"Betrothed" was performed here by the Garden Theatre for the performance 9 the doors of the theatre were closed for the season, which, while it was a remarkable so. As the theatre property before it came under the management of the late Sir John Lubbock, the fact that the

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Berkeley School Athletics.

The Berkeley Athletic Association, composed of school athletes at Berkeley, held their annual Spring field meeting, at Berkeley Oval, Morris Heights, on May 1. The feature was the running of two hundred yards against time by E. W. Allen in 20.8, which is equal to the best American record, but it must be taken into consideration that Allen was very much assisted by a strong wind. He was paced during the last one hundred and fifty yards by Wendell Baker, formerly Harvard's crack sprinter. The timers were C. A. Reed, N. Y. A. C.; Dr. White, Berkeley A. C.; and H. Goddard, Williams College. The pistol firer was "Bob" Winston, the English professional, who is the trainer of the Columbia College Athletics. The regular events were generally interesting to the relatives and fellow students of the competitors, who were present in force. Summary:

One hundred yards dash—Won by J. H. Jaffray, G. C. Richards second. Time, 15.5s.

One hundred yards dash (open)—Won by F. J. Pall, C. C. Richards second. Time, 15.5s.

One hundred yards dash (boys under fifteen)—Won by J. P. Drake, B. A. Elliott second. Time, 12.5s.

One mile run—Won by J. P. Drake, B. A. Elliott second. Time, 5m. 35s.

Quarter mile run (open)—Won by F. J. Pall, C. C. Richards second. Time, 2m. 15s.

Running high jump—Won by G. C. Richards, S. D. Bowers second. Height, 4ft. 9in.

Two hundred yards dash—Won by J. H. Jaffray, J. S. Stout Jr. second. Time, 20.5s.

Half mile run—Won by John Linn, L. B. Brown second. Time, 2m. 25s.

One hundred and twenty yards hurdle race—Won by G. C. Richards, E. R. Othman second. Time, 17.5s.

Putting 125 lb. shot—Won by F. S. Harrison, H. N. Isman second. Distance, 26ft. 9in. Sherman and Isman tied, and in the put of the former won.

One mile walk—Won by J. R. Croker, H. Miller second. Time, 3m. 35s.

Running broad jump—Won by G. C. Richards, C. F. Chapman second. Distance, 18ft. 2in.

One mile walk—Won by T. L. Bogart, F. M. Hoyt second. Time, 3m. 35s.

Throwing the baseball—Won by Paul Stebbins, J. H. Jaffray second. Distance, 20ft. 10in.

One mile run—A walkover for L. B. Brown, in 7m. 40s.

Quarter mile run—Won by J. H. Elliott, J. S. Stout Jr. second. Time, 2m. 30s.

One hundred yards dash (boys under twelve)—Won by C. D. Held, D. Lawrence second. Time, 15s.

Pacific Coast Champions.

The first indoor championship games of the Pacific Association of the Amateur Athletic Union were held at Mechanics' Pavilion, San Francisco, Cal., Friday evening, April 24. The races were run on a board track, eight laps to the mile. In the two mile run P. D. Skilman, formerly of the New York Athletic Club, won by a wide margin. The distance was unusually small, but the contests were close and interesting. Summary:

Three quarter mile walk—Horse Coffin, O. A. C., first; James Davis, O. A. C., second; C. M. Yates, O. A. C., third. Time, 4m. 55s.

Seventy-five yards run—E. Mays, U. A. C., first; A. S. Henderson, U. A. C., second; C. M. Yates, O. A. C., third. Time, 1m. 15s.

One mile run—A. Hoffman, O. A. C., first; C. M. Yates, O. A. C., second; C. R. Morse, U. A. C., third. Time, 5m. 35s.

Pole vault, for distance—John Purcell, O. A. C., first; H. M. Willis, O. A. C., second; C. K. Morse, U. A. C., third. Distance, 21ft. 11in.

One thousand yards run—MacArthur, O. A. C., first; M. L. Espinoza, O. A. C., second; C. M. Yates, O. A. C., third. Time, 3m. 27s.

Two hundred yards hurdle race—H. Miller, O. A. C., first; Arthur Ketter, O. A. C., second; C. M. Yates, O. A. C., third. Time, 1m. 35s.

Putting 25 lb. shot—John Purcell, O. A. C., first; J. P. McQuade, O. A. C., second; H. McLaughlin, O. A. C., third. Time, 3m. 35s.

Three hundred yards run—V. Cassidy, O. A. C., first; A. S. Henderson, O. A. C., second; J. C. Kortick, O. A. C., third. Time, 3m. 35s.

Standing broad jump—H. P. Hammond, U. A. C., first; J. C. Kortick, O. A. C., second; C. M. Yates, O. A. C., third. Distance, 30ft. 10in.

Three hundred yards hurdle race—H. Miller, O. A. C., first; Arthur Ketter, O. A. C., second; C. M. Yates, O. A. C., third. Time, 1m. 35s.

Three hundred yards run—V. Cassidy, O. A. C., first; A. S. Henderson, O. A. C., second; J. C. Kortick, O. A. C., third. Time, 3m. 35s.

Running high jump—Won by Thomas Henderson, scratch, with an actual record of 4ft. 11in. Edward Hitchcock, 11in., second, 4ft. 9in.; George Fielding, 11in., third, 4ft. 7in.

Quarter mile walk—Won by Thomas Henderson, scratch, with an actual record of 4ft. 11in. Edward Hitchcock, 11in., second, 4ft. 9in.; George Fielding, 11in., third, 4ft. 7in.

Three hundred yards run—Won by Thomas Henderson, scratch, with an actual record of 4ft. 11in. Edward Hitchcock, 11in., second, 4ft. 9in.; George Fielding, 11in., third, 4ft. 7in.

The Eclipse Athletics.

The Eclipse Athletic Club held a picnic and games at Adams Park, Woodside, L. I., on April 30, and were favored with perfect weather. Summary:

One hundred yards run, club championship—Won by George Fielding, second by a foot; Daniel Henderson third. Time, 15.5s.

One mile run—Won by James B. Murphy, Ridgewood Harriers, 30yd. second by a foot; George Fielding, 30yd. second; Arthur Arnold, Ridgewood Harriers, 30yd. second. Time, 5m. 35s.

Putting 125 lb. shot—Won by Daniel Devine, scratch, 30ft. 10in.; Thomas Faraday, 2in., second, 29ft. 11in.; Frederick A. Hitchcock, 6in., third, 27ft. 10in.

One half mile run—Won by Thomas Gregory, Bruen Harriers, 30yd. second; George C. Bruen, 30yd. second. Time, 2m. 25s.

One mile walk—Won by Thomas Henderson, scratch; Henry Fielding, second; William Redmond, third. Time, 3m. 35s.

Stone gathering—Won by George C. Bruen, Edward Hitchcock second, Richard Devine third. Time, 2m. 12s.

Running high jump—Won by Thomas Henderson, scratch, with an actual record of 4ft. 11in. Edward Hitchcock, 11in., second, 4ft. 9in.; George Fielding, 11in., third, 4ft. 7in.

Quarter mile walk—Won by Thomas Henderson, scratch, with an actual record of 4ft. 11in. Edward Hitchcock, 11in., second, 4ft. 9in.; George Fielding, 11in., third, 4ft. 7in.

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Tug of War Champions.

The annual contest for the amateur championship of the Amateur Athletic Union at the tug of war was held under the auspices of the Acorn Athletic Association, at Bay Ridge, L. I., on the evening of April 29. There was a goodly crowd to witness the contest, in which but three teams engaged. Summary:

First pull—Acorn Athletic Association (G. Niblo, Fred Olsen, Theodore Richards and Arthur Cole, anchor) beat Pastime Athletic Club (J. H. Hughes, J. Furey, A. Lewis and J. Hoffman, anchor) by seven and a half inches. Second pull—Manhattan Athletic Club (D. Brokaw, W. T. Brokaw, E. Valentine and J. D. Lohr, anchor) beat Pastime Athletic Club (J. H. Hughes, J. Furey, A. Lewis and J. Hoffman, anchor) by seven and a half inches.

The Star Football Club is the name of a new organization at Buffalo, N. Y., the officers of which are as follows: President, George M. Rose; vice president, J. P. Lynch; secretary and treasurer, J. H. Wilson; captain, A. Sutherland; vice captain, J. Baskerville.

The officers of the Fordham (N. Y.) Athletic Club, a new organization in the annexed district, are as follows: President, Joseph Berry; vice president, Thomas Casey; recording secretary, James Shelley; financial secretary, Ernest Harvey; treasurer, Harry Hughes.

R. S. HALE, '91, credited with walking one mile at Holmes Field, Cambridge, Mass., in 6m. 56s., on April 30. This is not only the fastest time ever made by a Harvard student, but creates a new college record, provided the timing was correct.

SAMUEL D. SKE, the well known amateur skater, etc., has been elected to the professional ranks. He has gained quite a reputation as a pistol firer, and will probably officiate in that capacity at numerous amateur gatherings.

The Lewiston (Me.) Lacrosse Club have elected their officers: President, L. Shuttleworth; vice president, R. T. Mackberry; recording secretary, T. E. Reagan; financial secretary, Daniel O'Leary; treasurer, R. D. Fraser.

The team of the University of Pennsylvania visited South Bethlehem, Pa., on April 30, and there played a match at lacrosse with the team of the Lehigh University, the former being defeated by a score of 6 to 0.

SEVERAL HUNDRED PERSONS gathered at Livingston, S. I., on Saturday afternoon, May 2, to witness a match at lacrosse between the teams representing Lehigh University and the Staten Island Athletic Club. The game was one of the best ever witnessed in this vicinity, terminating in a tie with two goals each. Several accidents occurred during the contest, the result of rough play. Curry, of the S. I. A. C., had his left eyebrow gashed; Sempie, of the visitors, had his nose smashed by a blow from the ball; and McClain, of the Staten Islanders, was hurt on the head.

A FOOTBALL MATCH, the deciding game for the championship of the New England Football League, was played off at the grounds of the New York Club, on May 2, the Free Wanderers of that place defeating the Rangers, of Fall River, Mass., by a score of one goal to none.

Sarre Breaks a Record.

Closed upon a thousand persons gathered at Berkeley Oval, Morris Heights, on Saturday afternoon, May 2, to witness the annual field competitions of the athletic association connected with the College of the City of New York. The weather was highly favorable to good performances, being clear and warm, while the wind, which blew in light, fitful gusts, was in the direction to aid the sprinters. It was not strong enough, however, to help them materially; consequently no objection can be made on that score to the acceptance of the record made by E. L. Sarre, 40yd. hurdle race against time, 1m. 15s., which surpasses the record made by E. L. Myers several years ago. Summary:

One hundred yards run—Final heat: E. Goldmark, 6yd. start, first, in 10.5s.; W. M. Craft, scratch, second. One mile hurdle race—Won by E. Sarre, 40yd. hurdle race, 1m. 15s., which surpasses the record made by E. L. Myers several years ago. Summary:

Four hundred and forty yards hurdle race—Won by S. L. Wood, 30yd. start, first, in 10.5s.; W. M. Craft, scratch, second. One mile hurdle race—Won by E. Sarre, 40yd. hurdle race, 1m. 15s., which surpasses the record made by E. L. Myers several years ago. Summary:

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THE RING.

SLAVIN'S INTRODUCTORY.

Frank P. Slavin, the Australian heavyweight pugilist, and aspirant to the title of champion of the world, for which distinction he is willing to cross daddies with any man that breathes, made his initial oblation to a New York audience at Madison Square Garden on the evening of Thursday, April 30. The testimonial was a complete success, there being over four thousand persons gathered in the amphitheatre, among them a handful of ladies, so to speak. The price of tickets ranged from one to two dollars, and the gathering was of the customary heterogeneous character observed at high class athletic exhibitions. All the men of note in the sporting world were there, as well as all others who manifest interest in the doings of the boxing fraternity, for all were anxious to "take stock" of the newcomer, albeit they must have been aware that they would not be afforded an opportunity to get a true line on his ability through the medium of two friendly setts. However, they were satisfied to pay their money for the sake of seeing something of his style. A number of preliminary setts served to fill up the evening till about 9.30 o'clock, when the star of the occasion strode upon the stage, followed by Jim Daly, of Philadelphia, the sturdy lad who recently made so good a "go" with Big Joe McAuliffe. Slavin received a hearty welcome, but the time changed when, after a big floral piece was handed up on the stage, Billy Madden, who acted as master of ceremonies, introduced the Australian as "the heavyweight champion of the world." Cries of disapproval arose in a volume from all parts of the hall, mingled with shouts of "Sullivan!" and cheers for the champion, who, in the meantime, had first place in the hearts of his sporting countrymen. It was some time before the hubbub subsided, and then Slavin and Daly faced each other. The disparity in the size of the men was great, Slavin, who stands over six feet in his socks and is finely proportioned athlete, well developed throughout with a broad, deep chest, a strong, well muscled back, and long arms equally well supplied with muscle, having a great advantage over his adversary, than whom he was also a better conditioned man. He is a man who carries very little superfluous flesh about with him at any time, and he looked to be in very fair condition, probably weighing 190 lb. as he stepped on the boards. Under the circumstances, no one could expect much of a display between these men, and such proved to be the case, the big Australian doing quite as he pleased with the somewhat too eager lad from the City of Peppercorn. Critics in pugilistic matters were rather disappointed because Slavin did not shape better than he did, his attitude and movements lacking in grace, but he showed himself to be very quick with his manly, and ever ready to take advantage of any opening that offered. He held his power in reserve, that was plainly evident, but gave the impression that he is especially good at lightning when he chooses to let himself out. Urged on by the shouts of the crowd, Daly foolishly tried to do more than was on the bills during the last of the three short rounds, but Slavin gave him a couple of punches that quickly brought him to his knees, and he was dropping him to his seat. There was abundant applause at the close of the setts, and Slavin, leaning over the ropes, gave utterance to the following list of speech:

"LADIES AND GENTLEMEN: I thank you, one and all, for the kind reception given me tonight, and for the treatment I have received since I have been in New York. I do not claim to be champion of the world, nor do I want the title, for that matter. I came to this country to either test or fight any man in the world for as much money as he can raise. I am not after the championship without money. That would not keep me. I am after bread and meat."

This statement, well expressed, in a clear voice, turned the tide in Slavin's favor, and he was the recipient of hearty applause as he left the platform. The others who contributed to the success of the entertainment before and after the meeting between Slavin and Daly were Jack Ashton and Frank Hawthorn, Jack Dorsey and Tony Lewis, Jerry Salter and Tom McMahon, Sweeney and Clark, from Philadelphia; Charley Norton and Mike Leary, Mike Corbun and Johnny Saunders, and Charley Mitchell and Jack McAuliffe. An attempt had been made to get some one of the heavyweights to face Mitchell, but without success, and McAuliffe, at a prize bid, agreed to fill the breach. Of course, the men were lily mated, but yet they gave a clever display, which was applauded. Two or three setts were fought, and the fight followed, and then Slavin and Mitchell returned to the stage, and gave a display that, while clever, was tame, much of it being "make believe." Charley was burdened with an abundance of extra flesh that made him slow in his movements, and he was content to remain most of the time on the defensive. Of the two, however, it was plain that he is the most consummate fistic artist, and if he were to come together "for keeps," with both fit and well, he would give the Australian all that he wanted to do to get the better of him, either with or without his gloves. His position was much more artistic than that of his antagonist, and his movements were more graceful and easy. Slavin is not given to evasion, but is an out and out fighter, better than he can box, like many a good man before him. His general appearance, however, did not suggest to men of good judgment present that he would have had a good chance with John L. Sullivan in the latter's best days, and a majority were of opinion that even at the present time the Bostonian would surely hold the winning hand in case they should be brought together, which, however, is not likely to happen. When Slavin meets Jack Kilrain he will be able to get a correct line as to his real abilities for the latter is a very good enough and clever enough to bring out all there may be in the Antipodean. To a reporter who interviewed him on the following day Slavin expressed himself as follows:

"There never was a madder man than I was when that floral shield was handed up to me in the Garden last night. Mr. Fox is a good fellow personally, but he has no business to dub me his champion, for I am not his champion or anybody else's champion. I never in my life claimed the title, and the fact that I have been heralded as such in this country has no doubt injured me. Americans have become tired of reading the challenges issued to Sullivan by men calling themselves champions, and I don't blame them, for it is enough to make one's head ache. I don't want the title, but I have repeatedly told him that I did not want his belt, and wouldn't take it as a gift. I did not want the belt in England, for Fox's belt, but for the purse which was put up by the Ormond Club. I have been fighting for quite a few years now, and I appreciate the fact that I can't fight any more. I intend to make and lay aside what money I can before I get out to perform in the ring, and whoever wants the title and the belt is perfectly welcome to them, so far as I am concerned. I have some money of my own, and I will bet a good part of it when I fight, as I always have done."

HARRY LANE AND DAN RUSSELL, both of Bridgeport, Ct., were contestants in a fight with gloves of small size, for \$500 a side, at Charles Island, near Milford, on the morning of April 29. The fight was of the most savage description, both men going in with determination and treating each other to heavy doses of pugilistic pepper, from which neither flinched. Although toward the last both men were badly punished and weak from their exertions, they gamely stuck to their work, and the battle was finally decided on a foul committed by Russell in the thirty-eighth round, Lane getting the verdict. Russell had fouled twice previously, and the referee could not again overlook the violation of the rules.

BILLY YOUNG, of Norfolk, Va., and Jack Bolland, of Richmond, met at Dewell's Point, near the former place, on the morning of April 30, and fought for a purse of \$250, the Queensberry rules governing, and the contestants wearing gloves. Both were under 130 lb in weight. In the twenty-third round the fight was awarded to Bolland on a claim of foul, Young violating the rules by throwing his adversary over the ropes and kicking him while prone.

PAT KELLY and Jack Gage were the principals in a fight of an impromptu character, governed by the Queensberry rules, at a resort on Staten Island on the night of April 29. Neither man knows aught of the science of boxing, but both are big and strong, and they fought the best they knew how and for all they were worth, Gage knocking his antagonist down repeatedly in the fourth round, and finally out before the call of time.

PAT KELLY and Jack Gage fought at a resort on Staten Island May 1, their hands being encased in skin tight gloves and being knocked out in the fourth round. The men are smithee, and engaged in the fight to settle a question of superiority.

A COUPLE OF LADS from the Old Dart, named Flaherty and Heagan, fought for the championship of Fairfield County, Ct., near Bridgeport, on the night of April 29, the latter being settled in the fifteenth round. On the following morning, not far from the same place, Frank Bradley and Tom McGrath, lightweights, fought for a purse, the former being knocked senseless in the seventh round.

A ROAD HOUSE near Weehawken, N. J., was the scene of a gloveless battle between a couple of lightweights, named Larry Dunn and Harry Martin, on Friday morning, April 30. They fought for a purse, but the engagement was short, as Martin landed his right on the jaw near the termination of the first three minutes with sufficient force to put his antagonist out of it.

A BATTLE with five ounce gloves was fought on the morning of April 26, near Batavia, Ia., the principals being Jack Welch, of Saint Joseph, Mo., and Benny Klen, of Peoria, Ill. The match was arranged by Fater McCoy, and was refereed by George Klein, who was the referee. Three rounds were fought, when the Sheriff of Jefferson County appeared with a posse and arrested the principals, backed and referees. They were lodged in the Fairfield jail.

FRANK GLOVER assayed to "do" Dick Moore in half a dozen Queensberry rounds at the Olympic Theatre, St. Paul, Minn., on the night of May 1, but he later, after losing a lot of running in the opening round, changed his tactics and assumed the offensive in the second round, in which round he knocked Moore hotly. In the next round he continued to force matters, fighting Glover to a standstill. The latter's second carried Frank to his corner, and the fight was given to Moore.

LOUIS REZINAR, the well known pugilist, died at a hospital in Cincinnati, O., April 27, from the effects of a gunshot wound he received several weeks previous during a fracas in a disorderly house with a jealous lover.

BON FITZGERALD attempted to knock out the "Black Pearl" in four rounds at the Washington rink, Minneapolis, Minn., May 1, but he failed, although having clearly the advantage.

JIM QUINN defeated Dan Loyler in four rounds at Tremont Hotel, N. J., on Sunday morning, May 3. They fought for \$50 a side.

BILLIARDS.

Ives Defeats Carter.

In Central Music Hall, Chicago, on April 29, Frank C. Ives defeated Eugene Carter for the championship of America. Ives, a tall, lank line (line) (Schaefer) and Slosson (barred), the Brunswick Balke Collender Co. emblem, a money stake of \$1,000 and the net door receipts. About one thousand people witnessed the contest. Though Ives was the favorite with the people, Carter raced away from him in the early part of the game, and it looked as though he would gain another victory over Ives, as he did in the tournament, when he defeated him with an average of 30.10 to 20.10 by Ives. Play was started eight o'clock, and Ives, after winning the lead, but failing to score. The first few innings were more like amateur than professional. Carter, who scored only 20 points, and Ives six in his first seven innings. Carter, however, in his sixth and seventh innings, maintaining runs of 20 and 25, and Ives, in the next ten innings Ives secured 13 caroms against Carter's 21. The audience seemed pleased when Ives began to catch up to Carter, as the line gave him much encouraging applause. The game was finished amid great excitement, for Ives won by the extremely narrow margin of 22, and it was anybody's game up to the end. Carter, in his last four innings, scored 16, 24, 70 and 12, respectively, setting the audience wild with excitement at the closeness of the game. The average was 23.33 for the winner, Ives, and 20.10 for the loser, Carter. Ives, in his last four innings, scored 16, 24, 70 and 12, respectively, setting the audience wild with excitement at the closeness of the game. The average was 23.33 for the winner, Ives, and 20.10 for the loser, Carter. Ives, in his last four innings, scored 16, 24, 70 and 12, respectively, setting the audience wild with excitement at the closeness of the game. The average was 23.33 for the winner, Ives, and 20.10 for the loser, Carter.

THE CHICAGO POOL TOURNAMENT.—Albert G. Powers won first honors, first money prize of \$500 and forty per cent. of the net door receipts, and a share of an outside sweepstakes between himself, De Oro and Werner at \$150 a corner, the best of these three players to receive \$750. Powers, who scored 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 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1856, 1858, 1860, 1862, 1864, 1866, 1868, 1870, 1872, 1874, 1876, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902, 1904, 1906, 1908, 1910, 1912, 1914, 1916, 1918, 1920, 1922, 1924, 1926, 1928, 1930, 1932, 1934, 1936, 1938, 1940, 1942, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1962, 1964, 1966, 1968, 1970, 1972, 1974, 1976, 1978, 1980, 1982, 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062, 2064, 2066, 2068, 2070, 2072, 2074, 2076, 2078, 2080, 2082, 2084, 2086, 2088, 2090, 2092, 2094, 2096, 2098, 2100, 2102, 2104, 2106, 2108, 2110, 2112, 2114, 2116, 2118, 2120, 2122, 2124, 2126, 2128, 2130, 2132, 2134, 2136, 2138, 2140, 2142, 2144, 2146, 2148, 2150, 2152, 2154, 2156, 2158, 2160, 2162, 2164, 2166, 2168, 2170, 2172, 2174, 2176, 2178, 2180, 2182, 2184, 2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 2512, 2514, 2516, 2518, 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2852, 2854, 2856, 2858, 2860, 2862, 2864, 2866, 2868, 2870, 2872, 2874, 2876, 2878, 2880, 2882, 2884, 2886, 2888, 2890, 2892, 2894, 2896, 2898, 2900, 2902, 2904, 2906, 2908, 2910, 2912, 2914, 2916, 2918, 2920, 2922, 2924, 2926, 2928, 2930, 2932, 2934, 2936, 2938, 2940, 2942, 2944, 2946, 2948, 2950, 2952, 2954, 2956, 2958, 2960, 2962, 2964, 2966, 2968, 2970, 2972, 2974, 2976, 2978, 2980, 2982, 2984, 2986, 2988, 2990, 2992, 2994, 2996, 2998, 30

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THE ACTORS' FUND OF AMERICA.

TENTH ANNUAL MEETING.

The annual meeting of the Actors' Fund of America Association will be held at the Madison Square Theatre, on Tuesday, June 2, 1891, at eleven o'clock, A. M., when the election of officers will take place and the report of the past year's work submitted. All members of the Fund can obtain tickets of admission by making personal application at the office of the Fund, No. 12 West 25th Street. Extract from By-Laws:
SEC. 7. At every annual meeting the President, two Vice Presidents, a Treasurer, Secretary and seventeen or such less number of trustees as shall have been legally designated, shall be elected by the members by ballot; these officers shall hold office for the term of one year or until their successors are elected, and to them shall be delivered all the property of any nature belonging to the Association.
Resolutions governing the election passed by the Board of Trustees:
That at the annual business meeting of the Actors' Fund of America no one be allowed to attend such meeting unless a member of the Actors' Fund of America in good standing.
After all other business is finished at the regular business meeting the annual election shall be held, the President of the Fund appointing the necessary tellers and judges of election, at least two tellers and two judges for each ballot box used, and as each voter deposits their ballot he or she shall, if the judges ask it, show their membership ticket.
Any member of the Fund shall have the right to challenge a vote, which challenge shall be decided by the judges of the election.
A special committee of five members of the Fund appointed by the Board of Trustees (no member of which shall be an officer of the association) shall put in nomination a ticket. Any person or persons shall be placed in nomination, when so requested, by a petition of five members in good standing of the Fund. All nominations made seven days prior to the date of the annual election shall be printed and shall be in some convenient place accessible to all members prior to election.
All ballots, written or printed, to be official, and the tickets specified above shall contain the names of all candidates so nominated in uniform type, and shall also contain blank spaces for such deviations as individual members may desire.
The result of the general election shall be given at the regular anniversary exercises of the Fund in the afternoon, if possible.
Exercises commemorative of the tenth anniversary of the Actors' Fund will be held on Monday, June 1, at Palmer's Theatre, at 3 o'clock P. M. A. M. PALMER, CHARLES W. THOMAS, Sec'y.

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